

PAUL MONGEY
Lighting Cameraman/Final Cut Pro Editor

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Freelance lighting cameraman/editor, based in Dubai, with shooting/lighting/audio kit (XDcam HD, HDCAM / Final Cut Pro) specialising in documentaries, programs, corporate and news with 20 years broadcast experience throughout the Middle East, Europe, Africa and Asia

International client portfolio includes: EMMY nomination for Al Jazeera English Documentaries, BBC News, current affairs and programs, CNN International, Bloomberg TV, Sky News, NHK, ABC, Deutsche Welle TV, and Trans World Sports -TWI/IMG Sports

Corporate clients include: Porsche, BlackBerry, Ferrari, Nakheel, EMAAR, DU Telecom

Key Skills

- 20 years experience as a broadcast cameraman with high quality knowledge to shoot on all formats from DV to HD
- Lighting and audio expert with flexibility to work in any environment
- Extensive editing skills on Final Cut Pro (long & short form)
- Live experience (single & multi camera), rigging and operating BGAN terminals for 2 ways and FTP packages
- Technical coordination in the field with creative ability to generate content
- Flexible individual who can work in any team/ environment

Al Jazeera English Documentary (Freelance - HD Lighting Cameraman/Editor)

Jan 2007 – Ongoing:

- 'Shooting the Messenger' **EMMY** Nominated 'Best International Documentary 2009' - HDcam documentary around the Middle East + UK
- 'UN/Congo' HDcam documentary in Democratic Republic of Congo
- Italian Anti Corruption and Immigration news features
- 'Nakba 60 special' XDcam HD documentary in Europe & Middle East
- 'Bamiyan Buddhas' HDCAM documentary in Afghanistan
- 'Children of Conflict' HDCAM documentary series - Afghanistan & DR Congo

BBC News & Documentaries (Freelance - Lighting Cameraman/Editor/FTP)

July 2003 – Ongoing:

- Beslan School Hostage crisis in North Ossetia (from 1st day) - 2004
- Tsunami news coverage – Banda Aceh – 2004
- Embed with British Army in Helmand Afghanistan - 2006
- News Features 'One Year on' with John Simpson in Iraq
- Hurricane Katrina & Rita – USA
- 'Newsnight' long form features – Lebanon/ Israel crisis 2006
- Assignment for news coverage – Bam Earthquake in Iran
- 'Fast Track' - several travel programs within the UAE
- 'Doctor Who confidential' program – HDcam
- 'Vaccine Hunters' documentary series Mozambique & Kenya (via Rockhopper TV)
- 'Survivor's Guide 2' documentary via Rockhopper TV Productions shot in USA
- 'Hot Plastic' BBC1 one hour documentary on UK credit card fraud (via Mentorn TV)

Bloomberg TV News & Documentaries (Freelance - Lighting Cameraman/Editor/FTP)

Mar 2006 – Ongoing:

- Documentary Series on Islamic Finance – HD XDcam - 2012
- News Features around Europe and the Middle East

CNN International (Freelance – Lighting Cameraman/Editor/DNG)
July 2002 – Ongoing:

- Several global finance features in the GCC region – Marketplace Middle East
- 'Edge of Discovery' – Masdar City Abu Dhabi Documentary (CNN USA)
- 'Small & Global' – Dubai property features (CNN USA)
- Floods in Europe 2002 - Michael Holmes
- CNN Sports around Europe 2002 – Patrick Snell

CNBC Europe/USA (Freelance - Lighting Cameraman/Editor)
Dec 2007 – 2010:

- CNBC / ADS - TV Commercial
- 'Gate Way to the Middle East' monthly long form program
- HD documentary on Ford Motor Company in Dubai (CNBC USA)

Trans World Sports / TWI / IMG Sports (Freelance - Lighting Cameraman)
May 2002 – March 2007:

- Variety of long form feature shoots around the world on Digibetacam & XDcam.

Fox News Channel (Freelance - Cameraman/Editor/FTP)
Oct 2001 - Ongoing:

- Royal Wedding – news features in London April 2011
- Feature interview with President George W Bush in the UAE Jan 2008
- Embedded with US military in the Iraq invasion Feb – Apr 2003
- Afghanistan 'War on Terror' Oct 2001 – Mar 2002

ITN News (Staff - Cameraman/Editor)
Dec 2000 – Oct 2001:

- Staff cameraman/field editor throughout UK and Europe for ITV News at 10, Channel 4 News, Channel 5 & GMTV (breakfast TV)

London News Network (Staff - Cameraman/Editor)
Dec 1997 – Dec 2000:

- Staff cameraman/editor in London, News and Travel/Lifestyle programs in Europe

RTE TV Ireland (Staff - Multi Camera Studio/OB cameraman)
Sept 1993 – Dec 1997:

- Live Sports, Music, Drama and the Eurovision'97
Studio Pedestal, Jimmy Jib, Dolly and Hand Held operations

Freelance Work Ireland (Cameraman/Editor)
Sept 1991 – Sept 1993:

- ENG/EFP freelance lighting cameraman/editor in Ireland

Professional Qualifications

Hostile Environment Training Courses: 2009, 2005, 2003, 2001 and 1998

TV Production & Communication Studies: 1988-1991 Liberty Further Education College, Dublin